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Thursday Afternoon at Crouse

Setnor School of Music, Syracuse University

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THURSDAY AFTERNOON AT CROUSE
January 24, 2008 12:30 PM

Prelude BWV 997

Johann Sebastian Bach
(1685-1750)

Hans Garon, guitar
Studio of Ken Meyer

Hear Me! Ye Winds and Waves!

George Frideric Handel
(1685-1759)
Roger Quilter
(1877-1953)
Lee Hoiby
(b. 1926)

Barbara Allen

The Serpent

P. Wesley Roy, baritone
Studio of Donna Miller

Charles Magnone, piano

Fantaisie for Flute and Piano

Georges Hue
(1858-1948)

Stephanie Rainess, flute
Studio of Deborah Coble

Sam Emanuel, piano

Sonata in f minor, Opus 57 "Appassionata"
Allegro assai

Ludwig von Beethoven
(1770-1827)

Yannan Li, piano
Studio of Fred Karpoff

Ach, ich liebte from *Die Entführung aus dem Serail*

Wolfgang Amadeus Mozart
(1756-1791)

Have peace, Jo from *The Little Women*

Mark Adamo
(b.1962)

Sharon I-Chun Cheng, soprano
Studio of Janet Brown

Emily Gibson, soprano
Kyle Davies, piano

Announcements:

Yet again, if your name isn't on the sign in sheet it means that you are not registered as of 4 on Wednesday. Please do this. Please read this. Please pay attention to it. You really need to do this. Oh, by the way, you now have to fill out an **add/drop form**, get it **signed by Professor Heyman as well as your advisor** and return it to Room 204.

Those of you who have signed up to be **escorts** for **Campus Music Days** need to arrive at **10:30**, not 10:45 as previously noted. You need to report to the desk by **Winged Victory at 10:30**. Thanks to all who helped last week. It was a great success and you all helped us look good. See you at **10:30**.